

## WHITE'S SILVER LINING

**M**y partner and I were struck by the frustration of Georg Jensen collectors, who were finding it very difficult to locate some of the most sought-after designs," says London shop owner Alastair Crawford. "So in 1996 we decided to focus our efforts on finding vintage Jensen patterns to meet their needs."

Crawford and his partner, Michael James, have since accumulated a 50,000-piece inventory of Jensen jewelry, flatware and hollowware. **Matthew White** (right, with a set of ca. 1950 Jensen Caravel flatware designed by Henning Koppel) has long been a fan of their two-story gallery, the **Silver Fund**.

"The diversity of Jensen's designs is fascinating to me," White says. "They're elegant and sophisticated but always simple. He created sleek, mid-



century shapes and wonderfully organic items with patterns that work well in the city or the country. And the Silver Fund really has the best of the best." Popular Jensen designs range from a ca. 1928 cocktail shaker by Johan Rhode and a ca. 1918 grape compote (left) to a ca. 1920 two-arm candelabrum (below). The Silver Fund, 40 Bury St., London SW1Y 6AU; 44-20-7839-7664.



*continued on page 44*

# HINSON

T: 212 475 4100 F: 718 937 7586